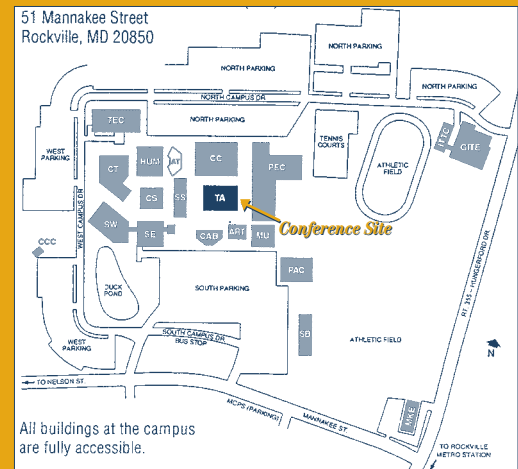


## conference directions

**From the north:** Take I-270 South to Exit 6 (Route 28, W. Montgomery Ave./Rockville). Turn left at light at end of ramp onto Route 28 East. Turn left at first traffic light onto Nelson Street. At first traffic light, turn left at Mannakee Street. The Montgomery College, Rockville campus is 1-1/2 blocks on the left.

**From the south:** Take I-495 to Exit 35 (I-270 North/Frederick). Take Exit 6A, cross over Route 28, W. Montgomery Ave./Rockville at light at end of off-ramp. Follow Montgomery College sign through traffic light (road becomes Nelson Street). At first traffic light, turn left at Mannakee Street. The Montgomery College, Rockville campus is 1-1/2 blocks on the left.

*The campus also is easily accessible from the Rockville Metro Station via the Ride-On bus or the Metrobus.*



**F. Scott Fitzgerald Literary Conference**  
**c/o Rockville City Hall**  
**111 Maryland Avenue**  
**Rockville, Maryland 20850**



**Saturday,  
October 25, 2008**  
**Montgomery College,  
Rockville, Maryland**

thirteenth annual  
**F. Scott Fitzgerald Literary Conference**



## conference schedule

7:30-4:00 p.m.	<b>COFFEE AND REGISTRATION</b> Montgomery College Theatre Arts Building Foyer <i>(Registration and Information Desk will be open from 7:30 a.m.-4:00 p.m.)</i>
8:30-10:00 a.m.	<b>MORNING WORKSHOPS</b> <ul style="list-style-type: none"> <li>• Short Story Form Workshop, David Housley</li> <li>• From the Page to the Stage: Successful Adaptation by a Disney Writer, Stacy Barton</li> <li>• Novel Structure Workshop, Susan Coll</li> <li>• Poetry Workshop, A.M. Juster</li> <li>• The Complete Relationship: Author and Editor, Tim Wendel and Shana Yarborough</li> </ul>
10:15-10:30 a.m.	<b>WELCOME AND OPENING REMARKS</b> <ul style="list-style-type: none"> <li>• John Moser, Chairman of F. Scott Fitzgerald Literary Conference Committee</li> <li>• Carolyn Terry, Dean of Humanities, Montgomery College, Rockville Campus</li> </ul>
10:30-11:45 a.m.	<b>PANEL DISCUSSION: CRIME AND MYSTERY – A NEW AND YET FAMILIAR GENRE</b> <ul style="list-style-type: none"> <li>• Michael Dirda, Moderator</li> <li>• Laura Lippman</li> <li>• George Pelecanos</li> </ul>
11:45-12:30 p.m.	<b>LUNCH</b>
12:30-1:45 p.m.	<b>KEYNOTE: THE MYSTERY OF GREAT WRITING FROM 1850 TO THE PRESENT</b> <ul style="list-style-type: none"> <li>• Susan Cheever, Author</li> </ul>
1:45-2:15 p.m.	<b>BOOK SIGNINGS BY ALL WORKSHOP LEADERS</b>
2:15-3:45 p.m.	<b>AWARDS CEREMONY</b> <ul style="list-style-type: none"> <li>• Dr. Judy Ackerman, Vice President and Provost, Montgomery College</li> <li>• Honorable Susan Hoffmann, Mayor, City of Rockville</li> </ul> <p><b>Presentation of Eleventh Annual F. Scott Fitzgerald H.S. Short Story Contest Winner</b>  <i>Judge:</i> Katherine Smith. <i>Previous Winners:</i> Kari Ginsburg, 1998; Carinne Prest, 1999; Rachel Gatwood, 2000; Meg Kochuba, 2001; Betsy Bangert, 2002; Xuancong Wen, 2003; Katherine H. Zhang, 2004; Elana Rodman, 2005; Alexandra Rodriguez, 2006; Sara Elizabeth Cohen, 2007</p> <p><b>Presentation of Thirteenth Annual F. Scott Fitzgerald Short Story Contest Winner</b>  <i>Judge:</i> Richard Peabody. <i>Previous Winners:</i> Jeff Miner, 1996; Anna Olswanger, 1997; Jody Lannen Brady, 1998; Gretchen Comba, 1999; James Matthew, 2000; Bill Glose, 2001; Michael Langley, 2002; Larry Bevan, 2003; Anca Nemoianu, 2004; Cynthia Adams, 2005; Michelle Brafman, 2006; Rebekah Yeager, 2007</p> <p><b>Presentation of Thirteenth Annual F. Scott Fitzgerald Literary Award</b>            The F. Scott Fitzgerald Literary Award was established in 1996 to recognize outstanding achievement in American literature.  <i>Previous winners:</i> William Styron, 1996; John Barth, 1997; Joyce Carol Oates, 1998; E. I. Doctorow, 1999; Norman Mailer, 2000; Ernest J. Gaines, 2001; John Updike, 2002; Edward Albee, 2003; Grace Paley, 2004; Pat Conroy, 2005; Jane Smiley, 2006; William Kennedy, 2007</p> <p><b>Introduction of 2008 Honoree by George Pelecanos</b>  <b>2008 Recipient:</b> Elmore “Dutch” Leonard, acceptance and reading by Mr. Leonard.</p>
4:00-5:30 P.M.	<b>AFTERNOON WRITING WORKSHOPS</b> <ul style="list-style-type: none"> <li>• The Ninth Letter: Developing Persona in Autobiographical and Personal Essay, Kim Dana Kupperman</li> <li>• Memoir Workshop, Nani Power</li> <li>• How the World Looks to a Small Publisher, Paul Dry of Paul Dry Books</li> <li>• Short Story Form Workshop, Susan Muaddi-Darraj</li> <li>• The Poetry Chapbook: Advice from Award-winning Poets/Publishers Robert Giron, Michael Gushue and Katherine Smith</li> </ul>
4:00-5:30 p.m.	<b>FITZGERALD’S HAUNTS IN ROCKVILLE TOUR</b> <i>(limited to 24 participants)</i>
4:00-5:30 p.m.	<b>WRITERS, EDITORS, PUBLICISTS: A PLETHORA OF WISDOM</b> <ul style="list-style-type: none"> <li>• Judith Hruz, Novelist and Editor, <i>Gazette Newspapers</i></li> </ul>
5:15-6:15 p.m.	<b>LIGHT REFRESHMENTS AND BOOK SIGNINGS</b>

## 2008 AWARD HONOREE:



**Elmore "Dutch" Leonard** was born in New Orleans in 1927. His family later moved to Detroit. After World War II, he wrote Western stories on the side, but in 1961 his writing career started full time. Since then he has written more than 40 novels. His well-received novels include *Freaky Deaky*, *Killshot*, *Maximum Bob* and, of course his Hollywood book *Get Shorty*. In 1991 he wrote *Ten Rules of Writing* where he featured his axiom "I try to leave out the parts that people tend to skip." Dutch is the recipient of the prestigious Cartier's Diamond Dagger Award in England and the Raymond Chandler Award. He and his wife, Christine, reside in Michigan. He has five children, twelve grandchildren and three great-grandchildren.

## PANELISTS AND PRESENTERS:



**Susan Cheever** is the author of numerous works of fiction and nonfiction including *American Bloomsbury*, *My Name is Bill*, *Note Found in a Bottle*, *As Good as I Could Be*, *Home Before Dark* and *Treetops*. She lives in New York City.



**Michael Dirda** is a well-known writer for *The Washington Post Book World* and weekly outline columnist for "Dirda on Books" at [www.washingtonpost.com](http://www.washingtonpost.com). He has won numerous honors and awards including an honorary Doctorate of Letters at Washington College, the Pulitzer Prize for Distinguished Criticism, as well as a Fulbright Fellowship to France. He is the author of the memoir *An Open Book* and of four collections of essays: *Readings*, *Bound to Please*, *Book by Book*, and, most recently, *Classics for Pleasure*.



**Eileen McGuckian** is a co-founder and past Executive Director of Peerless Rockville. She co-authored *F. Scott Fitzgerald's Rockville: A Guide to Rockville, Maryland in the 1920's* and *Rockville: Portrait of a City*.



**Judy Hruz** is editor of *The Rockville Gazette* and co-author of *Treason in the White House*, a political thriller. She worked at the *York Dispatch* in York, Pa., for 10 years before joining *The Gazette* in 1988. She was a regular panelist and frequent moderator on *The Gazette's* cable television public affairs program.



**Laura Lippman** was a reporter for 20 years, including 12 years at *The (Baltimore) Sun*. She began writing novels while working fulltime and published seven books about "accidental PI" Tess Monaghan before leaving daily journalism in 2001. Her work has been awarded the Edgar, the Anthony, the Agatha, the Shamus, the Nero Wolfe, Gumshoe and Barry awards. She was the first-ever recipient of the Mayor's Prize for Literary Excellence and the first genre writer recognized as Author of the Year by the Maryland Library Association.



**George Pelecanos** was born in Washington, D.C., in 1957. He worked as a line cook, dishwasher, bartender and a woman's shoe salesman before publishing his first novel in 1992. He is the author of 15 novels set in and around Washington, D.C., and is the recipient of the Raymond Chandler award in Italy, the Falcon award in Japan and the Grand Prix Du Roman Noir in France. He is an award-winning essayist who has written for *The New York Times*, *The Washington Post*, *GQ*, *Esquire*, *Sight and Sound*, *Uncut*, *Mojo* and numerous other publications.

## WORKSHOP LEADERS:



**From the Page to the Stage - Successful Adaptation by a Disney Writer Workshop Leader: Stacy Barton's** debut collection of short stories, *Surviving Nashville*, was released in 2007. Her stories and poetry have appeared in a variety of literary magazines and her fifth stage play, an adaptation of Dylan Thomas' *A Child's Christmas in Wales*, premiered in Orlando last year. In addition, Stacy is the author of a children's picture book and an animated short film. She is currently a free-lance scriptwriter for the Disney Company.



**Novel Structure Workshop Leader: Susan Coll** attended Occidental College, in Los Angeles. She is the author of three novels. Her most recent novel, *Acceptance*, was released in spring 2007. Her other novels are *Rockville Pike* and *karl-marx.com*. Her articles have appeared in publications including the *International Herald Tribune*, *The Asian Wall Street Journal*, *The Far Eastern Economic Review* and *The Washington Post*.



**How the World Looks to a Small Publisher Workshop Leader: Paul Dry** began Paul Dry Books in 1998. The first titles appeared in the spring of 2000. Before

beginning his publishing career, Paul traded stock options for over 15 years on the floor of the Philadelphia Stock Exchange. An independent press, Paul Dry Books publishes books to "awaken, delight & educate."



**The Poetry Chapbook - Advice from Award-winning Poets/Publishers Workshop Co-Leaders: Robert Giron** edited the award-winning anthology

*Poetic Voices Without Borders*, co-edited the award-winning collection *An Interdisciplinary Introduction to Women's Studies*, and translated the late Mexican author Jesús Gardea's poetry collection *Songs for a Single String*. In addition, he has written four collections of poetry. In 1998 he founded the award-winning small literary press Gival Press, where he serves as the editor-in-chief. **Michael Gushue** is the poetry editor for the *Washington Spark*, co-coordinates the BAWA\* Month Poetry Series, and co-runs Vrzhu Press. His work has appeared in numerous print journals and online. His chapbook, *Gathering Down Women*, is available from Pudding House



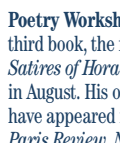
Press. **Katherine Smith's** work has appeared or is forthcoming in a number of journals and reviews, among them *Shenandoah*, *Fiction International*, *Poetry*, *The Southern Review*, *Appalachian Heritage*, *Atlanta Review*, *Gargoyle*, *The Baltimore Review*, *Poems and Plays*, and *The Louisville Review*. Her first book, *Argument by Design* won the Washington Writers' Publishing House Poetry Prize and appeared in 2003.



**Short Story Form Workshop Leader: Dave Housley's** first collection of short fiction, *Ryan Seacrest is Famous*, was published in 2007 by Impetus Press. His work has appeared in numerous publications including *Columbia*, *Gargoyle*, *Nerve*, *Potomac Review* and *Sycamore Review*. He is one of the founders of *Barrelhouse Magazine*.



**Poetry Workshop Leader: A.M. Juster's** third book, the first verse translation of *The Satires of Horace* in 150 years, is coming out in August. His original poetry and translations have appeared in such publications as *The Paris Review*, *North American Review*, *Southwest Review* and *The New Criterion*. He has taught form in poetry at Emerson College, been a fellow at the Sewanee Writers' Conference and been a featured poet in *Light*. He is a three-time winner of the Measure's Howard Nemerov Sonnet Award and won the Richard Wilbur Award. *Photo not available at press time.*



**Memoir Workshop Leader: Nani Power** is the author of *Crawling at Night*, a New York Times Notable Book of the Year and a finalist for The Los Angeles Times Book Award as well as the British Orange Award. Her second novel, *The Good Remains*, was also a New York Times Notable Book of the Year. *The Sea of Tears* was published in January 2005. Her stories have been published in numerous literary magazines including *The Paris Review*, *Salon*, *Gargoyle* and *Nerve.com*. Her most recent book is a food memoir, *Feed The Hunger*.



**The Ninth Letter: Developing Persona in Autobiographical and Personal Essay Workshop Leader: Kim Dana Kupperman's** work has ap-

peared in *Alaska Quarterly Review*, *the Baltimore Review*, *Best American Essays 2006*, *Brevity*, *the Cimarron Review*, *the Louisville Review* and *The Maine Scholar* among others. She was a finalist in the 2007 New Rivers Press Stonecoast book prize competition and won first place in the 1996 Elie Wiesel Prize in Ethics Essay Contest. She is the founder of Welcome Table Press, a non-profit dedicated to publishing and celebrating the essay, in all its forms. She is the managing editor of *The Gettysburg Review*.



**Short Story Form Workshop Leader: Susan Muaddi-Darraj's** short story collection, *The Inheritance of Exile*, was named the Book of the Year/short fiction by *ForeWord Magazine*. She is senior editor of *The Baltimore Review*. She teaches English and literature at Harford Community College in Bel Air, Md.



**The Complete Relationship: Author and Editor Workshop Co-Leaders: Tim Wendel's** books include *Castro's Curveball*, *The New Face of*

*Baseball*, which was named Top History Book by the Latino Literary Awards, and *Far From Home*. This fall, *Red Rain* will be published by Writers' Lair Books. His stories have appeared in *The Potomac Review* and *Gargoyle*, while his articles have appeared in *The New York Times*, *Washington Post*, *USA Weekend*, *Esquire*, *Washingtonian* and *GQ*. **Shana**



**Yarborough** is the CEO and founder of Writers' Lair Books in Nottingham, Md., which has published poetry anthologies, a graphic novel, children's books and several novels. She has authored two books of poetry, *Looking for Love In All the Small Places* and *Arms of a Lopsided Tree*.



**Memoir Workshop Leader: Nani Power** is the author of *Crawling at Night*, a New York Times Notable Book of the Year and a finalist for The Los Angeles Times Book Award as well as the British Orange Award. Her second novel, *The Good Remains*, was also a New York Times Notable Book of the Year. *The Sea of Tears* was published in January 2005. Her stories have been published in numerous literary magazines including *The Paris Review*, *Salon*, *Gargoyle* and *Nerve.com*. Her most recent book is a food memoir, *Feed The Hunger*.



## about the conference

Celebrating the 112th birthday of the great American author F. Scott Fitzgerald and the art of writing, the Thirteenth Annual F. Scott Fitzgerald Literary Conference offers a unique opportunity for aspiring writers to participate in writing workshops. During the conference, the 2008 award honoree, author Elmore "Dutch" Leonard, will be presented the F. Scott Fitzgerald Literary Award for Outstanding Achievement in American Literature.

The 2008 F. Scott Fitzgerald Literary

*"When a lot of people get together in the best places, things go glimmering."*

Conference is presented and organized by the F. Scott Fitzgerald Literary Conference, Inc. Conference sponsors are the City of Rockville, Montgomery College, Gazette Newspapers, Peerless Rockville Historic Preservation, Ltd., F. Scott Fitzgerald Society, Chase Suites Hotel and Round House Theatre. Supported in part by funding from Montgomery County government and the Arts and Humanities Council of Montgomery County. The short story contests' sponsor is the Rockville Cultural Arts Commission.

We invite you to become a member. Our nonprofit organization was founded in 1998 to promote appreciation of the literary arts and to support the annual conference. Membership levels (with benefits) are:

- \$15 Student
- \$20 Senior
- \$25 Individual
- \$40 Family
- \$100-249 Friend
- \$250-499 Benefactor
- \$500-999 Patron
- \$1,000-2,499 Sponsor
- \$2,500-above Corporate Sponsor

## conference registration

### My choice of workshop is:

- ☐ Short Story Form Workshop: **Housley**
- ☐ From the Page to the Stage: Successful Adaptation by a Disney Writer: **Barton**
- ☐ Novel Structure Workshop: **Coll**
- ☐ Poetry Workshop: **Juster**
- ☐ The Complete Relationship: Author and Editor: **Wendel and Yarborough**
- ☐ The Ninth Letter: Developing Persona in Autobiographical and Personal Essay: **Kupperman**
- ☐ Memoir Workshop: **Power**
- ☐ How the World Looks to a Small Publisher: **Dry**
- ☐ Short Story Form Workshop: **Muaddi-Darraj**
- ☐ The Poetry Chapbook: Advice from Award-winning Poets/Publishers: **Giron/Gushue/Smith**

(Note: To register for a second workshop, the fee is \$25 for the additional workshop.)

**Early Registration Deadline:** Registration and fees must be received no later than **Friday, Oct. 3, 2008**, to receive early registration discount. Workshop space and tour will be assigned on a first come, first served basis. **Late Registration:** Mail, e-mail or fax registrations received after Monday, Oct. 20, will not be processed but will be treated as door registrations on the morning of the conference. Please check-in at the registration table as applicable. **Accessibility for Persons with Disabilities:** Montgomery College is handicapped accessible. **Book Exhibits and Sales:** A selection of new and used books by Fitzgerald – as well as books by all conference panelists, presenters and award-winners – will be available for purchase at book sellers' exhibits in the Theatre Arts Building. **Cancellation Policy:** Cancellation refund requests must be received no later than Oct. 3; a **\$20 processing fee** will be charged for all cancellations. For more information about the conference and overnight accommodations, phone **301-309-9461**.

Registration fee includes continental breakfast, lunch, panel discussion, awards ceremony, keynote presentation and one workshop. (To receive student discount, please include a copy of your current student ID card.)

	COST/PERSON	# OF TICKETS	SUB-TOTAL
Early Reg. Conference (w/workshop) <i>price prior to Oct. 3</i>	\$75 general/\$67 member; \$50 senior/\$45 member; \$20 student		\$
Conference (w/workshop) <i>price after Oct. 3</i>	\$85 general/\$76 member; \$60 senior/\$54 member; \$20 student		\$
Conference 10:15 a.m.-4 p.m. (no workshops, includes lunch)	\$55 general/\$50 member \$20 student		\$
Additional Workshop	\$25		\$
Membership Level Fee (See listing of levels above.)			\$
Optional tax-deductible donation to the FSF Literary Conference, Inc. (501(c)3 organization)			\$
		<b>TOTAL</b>	<b>\$</b>

- ☐ I would like to participate in the Fitzgerald's Haunts in Rockville Tour (limited to 24 participants)

Make checks payable to **F. Scott Fitzgerald Literary Conference, Inc.** and mail check and form to: F. Scott Fitzgerald Literary Conference, Inc., Rockville City Hall, 111 Maryland Ave., Rockville, MD 20850. **OR** Complete this form including credit card information and fax to: **240-314-8669**.

Mr./Ms./Dr. \_\_\_\_\_

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Payment Method: ☐ Check # \_\_\_\_\_ Check enclosed for the amount of \$ \_\_\_\_\_

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Card Holder Name: \_\_\_\_\_

Card Holder Signature: \_\_\_\_\_